



Douze

P I È Ç E S

faciles

*Pour Flûte, Viola
et Guitare*
composées

par

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Chez Breitkopf & Härtel à Leipzig.

Pr. Rthlr.

27255.

27256.

*Zu haben in August Cranz Musikhandlung
in der grossen Reichenstrasse in Hamburg.*

2 N° 1.

Flauto

Violoncello & Contrabbasso

Adagio
ma non troppo

First musical system for Flute, measures 1-12. Includes a *dol* (dolce) marking.

N° 2.
Allegretto

Second musical system for Flute, measures 13-24. Includes a triplet marking.

N° 3.
Andante

Third musical system for Flute, measures 25-36. Includes *mf* and *p* dynamic markings.

N° 4.
Allegretto

Fourth musical system for Flute, measures 37-40. Includes a *p* (piano) marking.



Flauto

3

The first system of music for the Flauto part, measures 1 through 12. It is written in treble clef with a key signature of one sharp (F#). The tempo is not yet indicated. The music features a series of eighth and sixteenth notes, with some slurs and dynamic markings like *f* (forte) appearing towards the end of the system.

N° 5.
Andante

The second system of music, measures 13 through 24, is marked *N° 5.* and *Andante*. It continues in the same key signature. The tempo is slower. The music includes various articulations such as slurs, accents, and dynamic markings like *f* and *p* (piano). The system concludes with a double bar line and a 6/8 time signature change.

Allegretto

The third system of music, measures 25 through 36, is marked *Allegretto*. It is written in 6/8 time. The tempo is faster than the previous section. The music is characterized by frequent trills (marked *tr.*), triplets (marked with a '3' over the notes), and dynamic markings including *f*, *p*, and *cres* (crescendo). The system ends with a double bar line.

Flauto

N^o 6.

Allegretto

[illegible]

No 7.

Andante

N.º 7.
Andante

dol

N.º 8.
Allegro

Allegro



Flauto

5

Measures 1-10 of the Flauto piece. The music is in G major (one sharp) and 2/4 time. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a crescendo (*cres*) and a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a piano (*p*) dynamic. The score includes various articulations such as slurs, accents, and trills.

N.º 9.
Allegretto

Measures 11-20 of the Flauto piece. The music is in G major (one sharp) and 6/8 time. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a piano (*p*) dynamic. The score includes various articulations such as slurs, accents, and trills.

N^o 10.
Polonoise

N^o 10.
Polonaise

fp

dol

Ar

Flauto

7



Flauto

First system of musical notation for Flauto, measures 1-11. The key signature is one sharp (F#). The music features rapid sixteenth-note passages, often beamed in groups of four. Measure 10 includes a dynamic marking *p* (piano). Measure 11 ends with a dynamic marking *f* (forte).

N° 12.

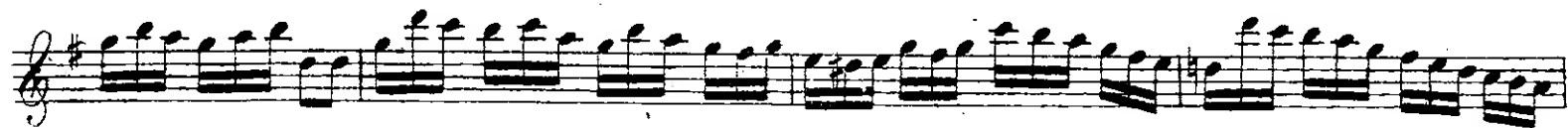
Andante

con Variaz.

Second system of musical notation for Flauto, measures 12-21. The key signature is one sharp (F#). The tempo is marked *Andante*. The time signature is 2/4. The music includes triplets and slurs. Measure 15 includes a dynamic marking *f* (forte). Measure 21 ends with a double bar line.

Flauto

9



Var 2.



Var. 3.



poco Adagio dim pp Fine

N^o 1.

Viola

1

Adagio
ma non troppo

mf

N^o 2.

Allegretto

p

N^o 3.

Andante

p

N^o 4.

Allegretto

p

(Capeller, Pièces faciles)



Viola

N^o 5.
Andante

p *dol.* *p* *p* *p*

Allegro

f *p* *f* *p*

N^o 6.
Allegretto

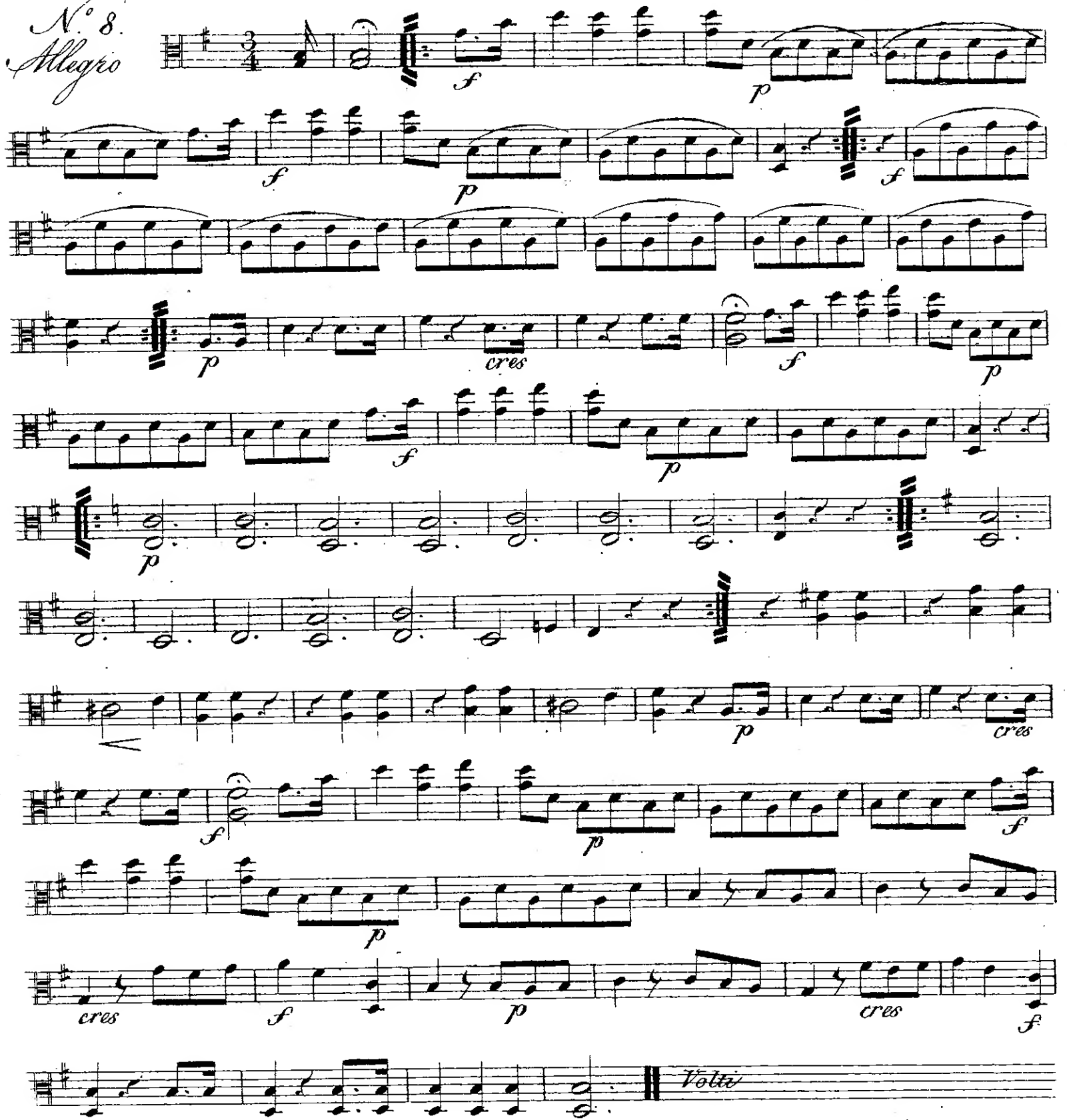
f *f* *f* *p* *pp*

Viola

N.º 7. Andante



N.º 8. Allegro



Viola

N^o 9.
Allegretto

7 staves of music for Viola, N^o 9, *Allegretto*. The key signature is G major (one sharp). The time signature is 6/8. The piece begins with a piano (*p*) dynamic. The notation includes various note values, slurs, and a crescendo hairpin.

N^o 10.
Polonaise

7 staves of music for Viola, N^o 10, *Polonaise*. The key signature is G major (one sharp). The time signature is 3/4. The piece begins with a piano (*p*) dynamic. The notation includes various note values, slurs, and a crescendo hairpin.

Viola

Violino musical score, measures 1-16. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present over measures 10-12. The piece concludes with a double bar line at measure 16.

ff

N.º 11. Andantino

Violino musical score, measures 17-32. The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. A *mezza voce* marking appears at measure 20. The piece ends with a double bar line at measure 32.

dol

p

Viola

The main musical score for Viola, measures 1-24. The music is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several trills and grace notes throughout. Measures 18 and 20 contain triplet markings. The piece concludes with a double bar line and a fermata.

N.º 12.

*Andante
con Variazioni*

Musical score for N.º 12, measures 25-34. The music is written on four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' and the mood is 'con Variazioni'. The first measure (25) is marked with a piano 'p' dynamic. The music consists of slow, sustained chords and simple melodic lines. The second variation (Var. 1) begins at measure 31 and is marked with a forte 'f' dynamic. It features a more active melody with eighth and sixteenth notes. The piece ends with a double bar line and a fermata.

Viola

7

Var. 2.

Var. 2. Musical score for Viola, Variation 2. The score is written on eight staves in 2/4 time with a key signature of one sharp (F#). It features a continuous sixteenth-note pattern throughout. The first six staves contain the main melodic line with various phrasing slurs and repeat signs. The seventh staff begins a first ending marked with a '1' and a repeat sign. The eighth staff contains the second ending marked with a '2' and a repeat sign. The piece concludes with a final measure on the eighth staff.

Var. 3.

Var. 3. Musical score for Viola, Variation 3. The score is written on six staves in 2/4 time with a key signature of one sharp (F#). It features a continuous sixteenth-note pattern throughout. The first five staves contain the main melodic line with various phrasing slurs and repeat signs. The sixth staff contains the final measure of the variation, marked with a 'p' (piano) dynamic and ending with a double bar line.

Fine

2955

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N^o 1.
Adagio
ma non troppo

Guitarre

1

N^o 2.
Allegretto

N^o 3.
Andante

(Capeller, Pieces faciles)



14662

N^o 4
Allegretto

Handwritten musical score for No. 4, Allegretto. The score is written on six staves in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The music consists of continuous eighth-note patterns, often beamed in groups of six. There are some rests and a few accidentals (sharps) throughout. The piece ends with a double bar line on the sixth staff.

N^o 5
Andante

Handwritten musical score for No. 5, Andante. The score is written on six staves in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed in groups. There are several rests and accidentals (sharps) throughout. The piece ends with a double bar line on the sixth staff.

Guitarre

Allegro

First system of music for the *Allegro* piece. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of chords and eighth-note patterns. The second staff starts with a first finger (1) fingering. The third and fourth staves continue the melodic and harmonic development, ending with a double bar line.

*N.º 6.
Allegretto*

Second system of music for the *N.º 6. Allegretto* piece. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment and a melodic line. The second staff includes a first finger (1) fingering. The third and fourth staves continue the piece, with the fourth staff ending with a double bar line. The fifth and sixth staves provide a continuation of the melody and accompaniment, with the sixth staff ending with a double bar line. The word *Coda* is written below the fifth staff.

*N.º 7.
Andante*

Third system of music for the *N.º 7. Andante* piece. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a slow, steady eighth-note accompaniment and a melodic line. The second and third staves continue the piece, with the third staff ending with a double bar line. The word *Coda* is written below the second staff.

N^o 8.
Allegro

Gitarre



Gitarre

N^o 9.
Allegro

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff includes a '6' over the time signature and an '8' below it. The music is characterized by a continuous eighth-note melody that ascends and descends across the staves. The final staff concludes with a series of chords and rests, ending with a double bar line.

Gitarre

N.° 10.
Polonoise

N.º 11.
Andante

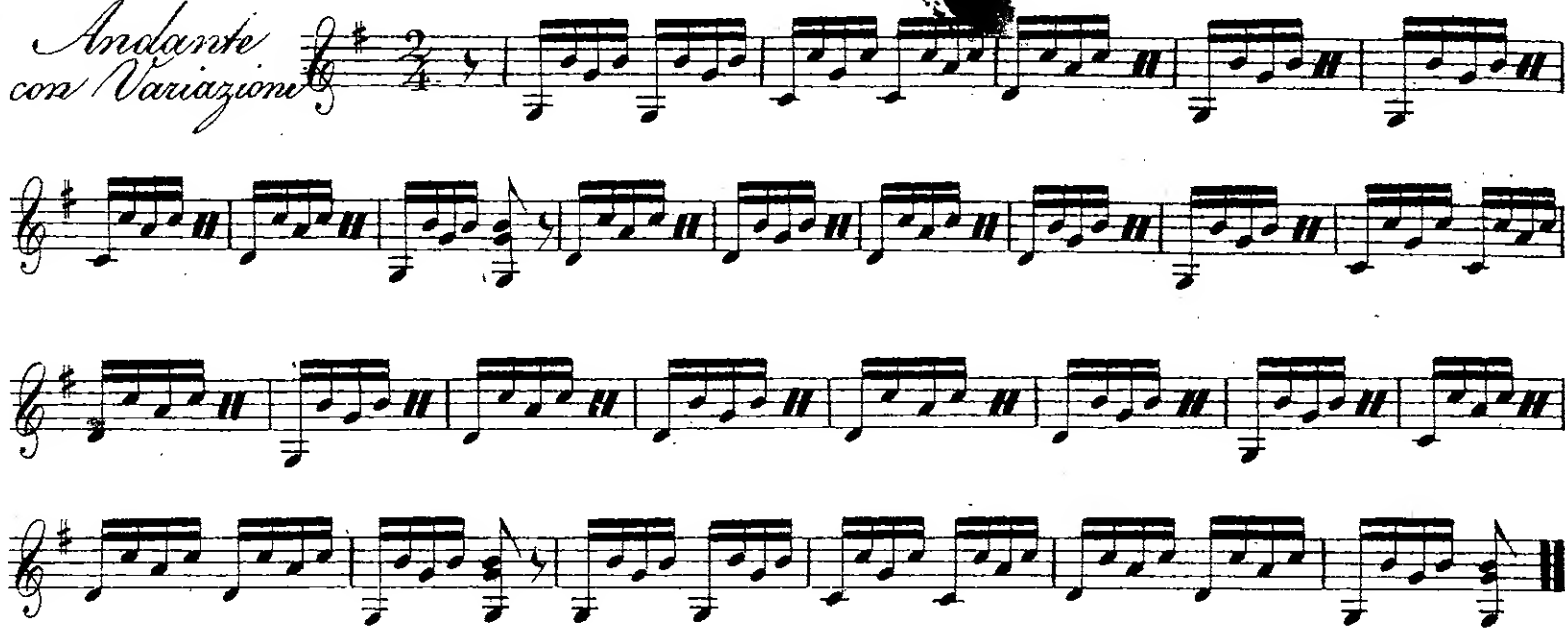
Guitarre

Handwritten musical score for guitar, N.º 11, Andante, in G major, 2/4 time. The score consists of 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the final staff.

N.º 12.

Guitarre

*Andante
con Variazioni*



Fine

